

Save Outdoor Sculpture! Rapid Condition Assessment

Save Outdoor Sculpture! (SOS!) Heritage Preservation Heritage Emergency National Task Force

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Assessment

Date: _____ Time: _____ am pm

Assessor/Inspector

- ☐ Conservator
☐ Volunteer
☐ Arts/cultural/government staff member
☐ Other

Affiliation: _____

Page(s) 1 of _____

Attachments:

- ☐ Sketches
☐ Documents
☐ Images
☐ Other

E-mail electronic images to:

sos!@heritagepreservation.org

LOCATION

Street address or site location

City _____

County _____

State _____

Neighborhood/Area _____

JURISDICTIONAL INFORMATION

(If known, leave blank if not sure.)

Name of agency, institution, or individual that currently owns or administers the sculpture and is responsible for its long-term care)

Owner/Administrator _____

Contact _____

Department/Division _____

Street Address _____

City/State/Zip Code _____

Telephone _____

E-mail _____

DESCRIPTIVE INFORMATION

Title of Work

Primary Artist(s)

Approximate answers.

Sculpture Age

- ☐ 0-25 yr ☐ 26-50 yr ☐ 51-100 yr ☐ 100+ yr ☐ verified ☐ reported ☐ estimated

Sculpture Dimensions

Height _____ Width _____ Depth _____ or Diameter _____

Base Dimensions

Height _____ Width _____ Depth _____ or Diameter _____

Sculpture Media

- ☐ Ceramic ☐ Concrete ☐ Glass ☐ Metal ☐ Plastic ☐ Stone ☐ Water ☐ Wood
☐ Undetermined ☐ Other (specify) _____

If known, name specific medium (e.g., bronze, Cor-Ten steel, oak, fiberglass) _____

Base Media

- ☐ Ceramic ☐ Concrete ☐ Glass ☐ Metal ☐ Plastic ☐ Stone ☐ Water ☐ Wood

☐ Undetermined ☐ Other (specify) _____

If known, name specific medium (e.g., bronze, Cor-Ten steel, oak, fiberglass) _____

ASSESSMENT

Structural condition (note details on reverse)

Surface coating

Does there appear to be a coating?

- ☐ yes ☐ no ☐ can't determine

If known, identify type of coating

Is the coating in good condition?

- ☐ yes ☐ no ☐ can't determine

- | | | | |
|---|-------------------------------------|-----------------------------------|---------------------------------|
| Collapsed or off foundation | <input type="checkbox"/> Minor/none | <input type="checkbox"/> Moderate | <input type="checkbox"/> Severe |
| Leaning or other structural damage | <input type="checkbox"/> Minor/none | <input type="checkbox"/> Moderate | <input type="checkbox"/> Severe |
| Foundation damage | <input type="checkbox"/> Minor/none | <input type="checkbox"/> Moderate | <input type="checkbox"/> Severe |
| Standing water | <input type="checkbox"/> Minor/none | <input type="checkbox"/> Moderate | <input type="checkbox"/> Severe |
| Unstable/exposed armature or internal support | <input type="checkbox"/> Minor/none | <input type="checkbox"/> Moderate | <input type="checkbox"/> Severe |
| Broken/missing parts | <input type="checkbox"/> Minor/none | <input type="checkbox"/> Moderate | <input type="checkbox"/> Severe |
| Cracks, splits, breaks, or holes | <input type="checkbox"/> Minor/none | <input type="checkbox"/> Moderate | <input type="checkbox"/> Severe |
| Graffiti/vandalism | <input type="checkbox"/> Minor/none | <input type="checkbox"/> Moderate | <input type="checkbox"/> Severe |
| Other (note details on reverse) | <input type="checkbox"/> Minor/none | <input type="checkbox"/> Moderate | <input type="checkbox"/> Severe |

Potential Hazards

- ☐ yes ☐ no ☐ can't determine

(Electrical, contaminated water, unstable environment)

Explain:

Recommendations/Explanations

- ☐ Urgent treatment needed
☐ Temporary structural support needed
☐ Barricades needed
☐ Hazmat/electrician needed
☐ Detailed assessment recommended
☐ None

Estimated Damage

- ☐ None
☐ 1-10%
☐ 11-30%
☐ 31-60%
☐ 61-90%
☐ 91-100%



Heritage Preservation
The National Institute for Conservation

This form was developed by Save Outdoor Sculpture! (SOS!) in conjunction with the Heritage Emergency National Task Force.

See Reverse.

WAIVER

I, _____ acknowledge that I am a participant of Save Outdoor Sculpture!, a project cosponsored by Heritage Preservation and the Smithsonian American Art Museum. Images submitted as part of this Save Outdoor Sculpture! Rapid Condition Assessment will be used for educational purposes. I hereby declare, that to the extent these text, illustrations, and photographs may be eligible for copyright protection, all of my rights and interest in them are hereby waived. It is my intention to place these written works, illustrations, and photographs in the public domain and I warrant that I will not assert any copyright claim in them.

Date

Name

Signature

INSTRUCTIONS for the SOS! Rapid Condition Assessment Form

- Read the entire form carefully before beginning the survey.
- Do not guess at the information; an answer of "unknown" is more helpful.
- For sculptures with several separate sculptural components, complete one form for each element and staple them together.
- If possible, attach an image of the sculpture and details of any damage to this form, or e-mail them to sos!@heritagepreservation.org.

Use the following information to answer the questions on structural condition.

- Leaning or other structural damage (look for cracked joints, missing mortar or caulking, or plant growth)
- Unstable/exposed armature or internal support (look for signs of exterior rust)
- Broken/missing parts (look for elements for example a sword, rifle, hand, or nose, that are missing due to vandalism, fluctuating weather conditions, etc.)
- Cracks, splits, breaks, or holes (look for fractures, straight-line or branching, which could indicate uneven stress or weakness in the material)

NOTES: